KATIE ANDERSON

I have always loved color, mark-making, and juicy paint. My current work draws deep into memory and the unconscious to weave together atmospheric spaces layered with light and color. I'm continually inspired by seeing the intrinsic beauty and rhythms of the natural world meet up with the universal field. As a lifelong resident of the Pacific Northwest, I live under the spell of marine air and the reflection of light on water. I'm drawn to music with space between the notes and to stories that are mysterious and tender. I feel my way into the work of artists that speak to me. Right now these include Helen Frankenthaler, Romare Bearden, Richard Diebenkorn, and always Matisse.

When I begin a painting, I move with speed and abandon to see what will arise. I balance ambiguous structure with lyrical expression. I think about every edge and trust all I know about color.

My paintings describe what is felt as much as what is seen. Each one holds a search for primal beauty and an essence of peace that invites the viewer in.

EDUCATION

2011 EDGE professional development program, Artist Trust
1997-2010 Gage Academy of Art; drawing and painting studies
1991-2006 Pratt Fine Art Center; drawing and painting studies
1985 University of Washington School of Art, BFA Graphic Design

EXHIBITIONS

2021 Edmonds Art Fair Juried Gallery 2018 BallardWorks Artists at Ida Culver 2017 Exuberance | Beauty at BallardWorks 2017 Start Now at SAM Gallery, Seattle Art Museum 2015 Open at University House Wallingford 2015 Artist Trust Benefit Auction 2014 Solo exhibition at Pilliteri/Mathews Gallery, Theater Schmeater 2013 Archetypes: Universal Touchstones Corridor Gallery

2012	September Guest Artist artEAST
2012	Celebration: Artist Trust EDGE Graduates at Washington State Convention Center
2012	Summer Introductions SAM Gallery
2011	Artist Trust Benefit Auction
2009	Color • Line • Shape C Art Gallery
2009	Gestural Abstraction (solo exhibition) Gage Academy of Art

COLLECTIONS
Fairmont Olympic Hotel, Seattle
Group Health, Seattle
Private collections: Seattle, Bellevue, San Francisco, New York City